

# Mon 11/17

## Supplies Needed:

- Pen or pencil and today's worksheet

## Planner:

- Sculpt around the room

## Entry Task:

- Pick a group of **4-5 people** and sit at a single table 1-6
- **Decide on a NAME for your group**

## Learning Target:

- I can learn sculpture vocabulary by making sculptures

## Activity:

- **Sculpture instructions**
- One center of sculpture creation

## Past Due:

- “Better world” art and Artist Goal

# SCULPT AROUND THE ROOM GAME

- ✖ You will explore different ways to attach materials in temporary and permanent ways.
- ✖ You will make things that are free-standing.
- ✖ You will make things that look good from all sides.
- ✖ You will work as a group to collaborate on group sculptures.
- ✖ You will have **15-20 minutes at each table** so work quickly!

# GROUP SEUSS HOUSE



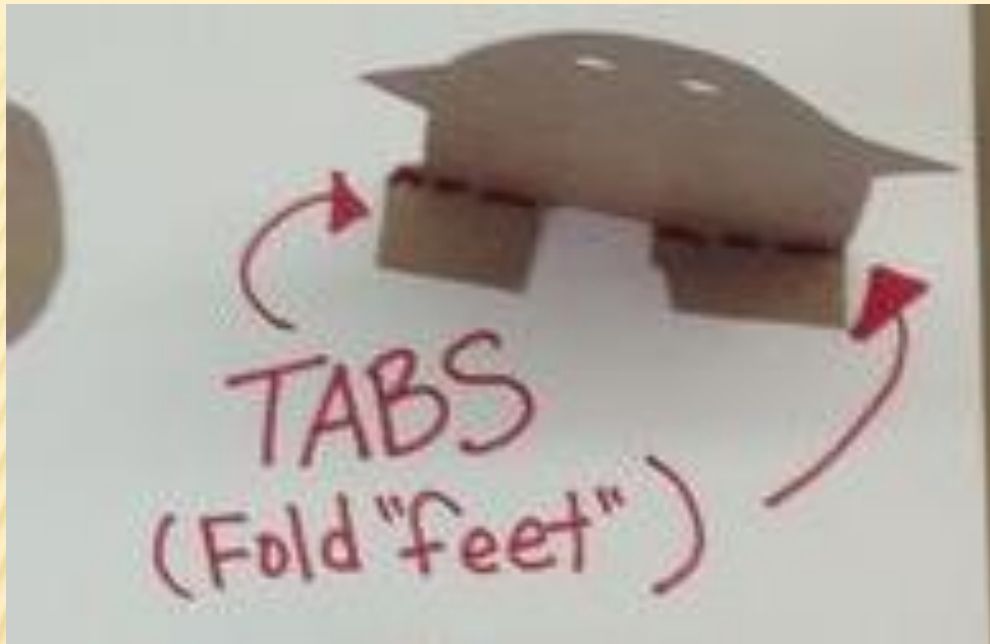
- **Work as a group** to make one building (per group) with stairs, roof and decorations.
- Use connection methods of **Flanges, L-braces, and tabs** to build and add to the building.



# FLANGE:

Best for attaching tubes to flat surfaces. Cut in even spaces around the edge of a tube. FOLD and then TAPE or glue the flanges to the flat surface.

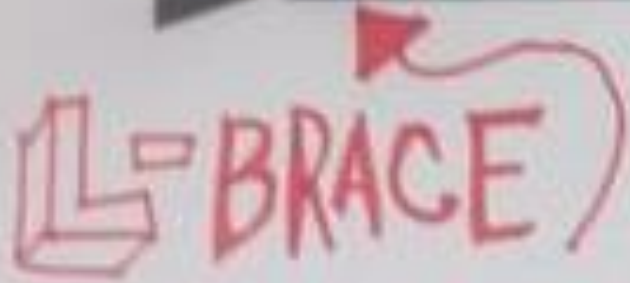


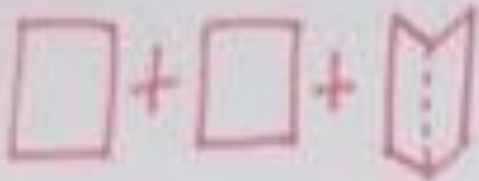


# TABS:

Best for attaching flat pieces upright to perpendicular surfaces. Cut some "Feet" on the edge of your shape. FOLD and then TAPE or glue the tabs (AKA FEET) to the flat surface.



L-BRACE



# L-Brace:

Best for attaching 2 different pieces into a box shape. The L-brace is ONE piece folded into an L shape, then tapes or glued onto the 2 parts you are connecting.

# INDIVIDUAL WIRE MAN SCULPTURE

- Using only 2-4 pipe cleaners create a **free standing person or animal** sculpture.
- Attach to a cardboard base
- Add volume with yarn or fabric.
- Write your name and period # on a card and **snap a picture**.
- Take it home or add it to our “WILD SIDE” display





# INDIVIDUAL WIRE MAN SCULPTURE

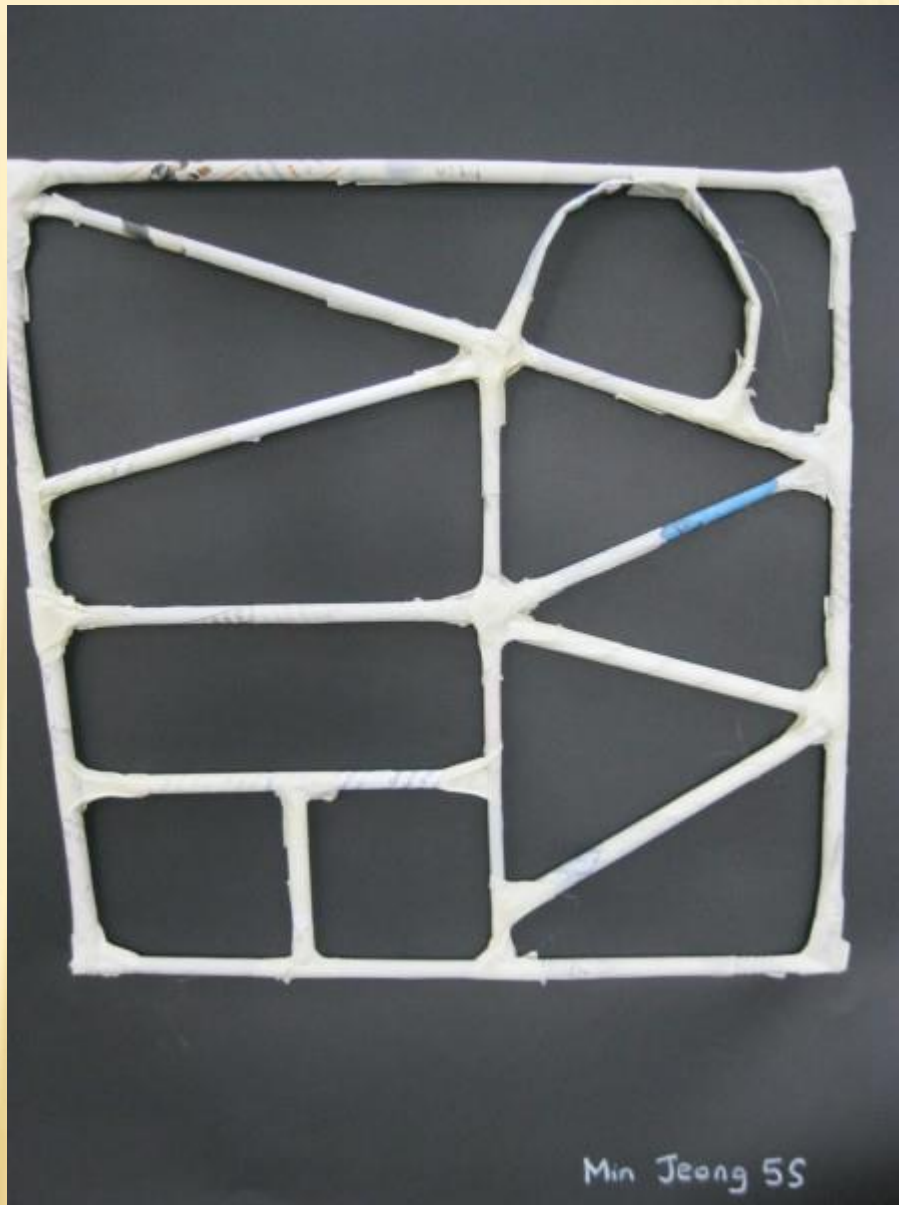




# STRAW AND TAPE “RELIEF” SCULPTURE



- Using only straws and masking tape create a 4"x 4" square with your initial and/or a design in the middle.
- Attach to a Backing Card
- Write your name and period # on a card and **snap a picture.**
- Take it home



# MODELING CLAY MINI MONSTERS



- Use a solid color of modeling clay to make a MINI monster.
- Give it texture details to show scales, fur or other monster skin. Add eyes and accessories, if desired
- **Must fit in the small “Size Test” Box**
- Write your name and period # on a card and **snap a picture**.
- Take home ~OR~ take apart to recycle for the next group.





# GROUP HANGING KINETIC SCULPTURE



- Work as a group to make one hanging Kinetic sculpture
- Choose something to be the MAIN hanging base. (HANGER OR STICKS)
- Use brads, paperclips, string, and hole punches to attach objects and paper to the base and to each other to make a sculpture that hangs evenly.



# GROUP HANGING KINETIC SCULPTURE





# GROUP HANGING KINETIC SCULPTURE



# Tues 11/18

## Supplies Needed:

- Pen or pencil and today's worksheet

## Planner:

- Sculpt around the room

## Entry Task:

- Sit at same table with the same group
- Get out your Group project box with your artwork

## Learning Target:

- I can learn sculpture vocabulary by making sculptures

## Activity:

- **Center reminders**
- 10 mins to finish yesterday's center
- Move to New Center

## Past Due:

- "Better world" art and Artist Goal

# Wed 11/19

## Supplies Needed:

- Pen or pencil and today's worksheet

## Planner:

- Sculpt around the room

## Entry Task:

- Sit at the table where you **finished** yesterday!
- Get out your **Group project box** with your artwork

## Learning Target:

- I can learn sculpture vocabulary by making sculptures.

## Activity:

- **Center reminders**
- Move to New Center

## Past Due:

- “Better world” art and Artist Goal



# Thur 11/20

## Supplies Needed:

- Pen or pencil and today's worksheet

## Planner:

- Sculpt around the room

## Entry Task:

- Sit at the table where you **finished** yesterday!
- Get out your **Group project box** with your artwork

## Learning Target:

- I can learn sculpture vocabulary by making sculptures.

## Activity:

- **Center reminders**
- Move to New Center

## Past Due:

- “Better world” art and Artist Goal

Table Team		Box Boss	Vocab Manager
A-team	1	DeShawn	Alex
Stickman	2	Chey	Daniel
Skittles	3	Janelle	Baydaa
Pandas	4	Kayliah	Ashley
Pancakes	5	Alfredo	Isidro

**Fri 11/21**

**Supplies  
Needed:**

- Pen or pencil and today's worksheet

**Planner:**

- **Gallery Walk**

**Entry Task:**

- Sit at the table where you **finished** yesterday!
- Get out your **Group project box** with your artwork

**Learning  
Target:**

- I can demonstrate my understanding of sculpture vocabulary by making giving feedback to others.

**Activity:**

- **Gallery Walk Instructions**
- Gallery Walk

**Past Due:**

- “Better world” art and Artist Goal



# Sculpture Gallery Walk

**Artist's Name:**

**Per:**

Title of Artwork:

Center Used:

Peer Name:

Name a vocab or attachment technique used in this sculpture and explain HOW/ Where.

**Praise:** Name 1 thing they did great, be specific.

**Polish:** Name 1 thing that could be better, be specific and NICE!

## Artist

- Pick your BEST/favorite project from the 5 different projects.
- Write the title of the artwork on the feedback sheet.
- Write the center you used to create the artwork.

## Peer

- Find the artwork you are assigned to comment on.
- Examine the artwork to identify one or more vocab or attachment technique used. Explain your choice.
- Use your worksheet if needed.
- Give them a Praise and a Polish.

# How to do the Gallery Walk

## Step 1

- Select one sculpture from this week artwork.
- Write your name and title on your Feedback card.
- Place on the table that matches the center you used to make it.

## Step 2

- Choose your Feedback Partner by taking a name out of the hat.
- Find that persons artwork.

## Step 3

- Examine the artwork and identify one or more vocabulary words or sculpture techniques that were used in the sculpture.
- You may use your worksheet to help you.
- Write a sentence that explains the What and Where.
- **Underline the Vocab words. You will be grading on your correct identification and description of the techniuges used.**

## Step 4

- Add a Compliment and a Suggestion to the feedback card.

## Vocab

- Demonstrate YOUR LEARNING by identifying which vocab or attachments techniques were used in the artwork and explain how and where they were used.
- Underline the vocab or attachment technique and the how/where on your answer

**Incomplete Answer:** This statement does not demonstrate your learning.

- This is a wire guy.
- It got tangled.
- Cute monster.

**Complete Answers:** This statement shows you understand and can recognize the techniques in new artworks.

- I see that you used a Flange attachment to create a chimney.
- I like how you wrapped the yarn, the volume looks like fur on your animal.
- The subtractive sculpting you used on the mouth looks like real monster teeth.



## Praise

- Give the artist a **compliment** about ANY part you like or that is done well in the artwork.

### Thoughtful Examples: I really know what you mean!

- Your mobile hangs in a balanced way and looks interesting from all sides.
- Your wire animal looks just like a giraffe, good details on the head.
- Your Seuss House is a very fun shape. I love the deckled edge on the roof.

### Simple Examples: This could be said about any art, so it isn't as helpful.

- Your monster is cute.
- I like it.

### MEAN Examples: This statement is hurtful and should not be said!

- That's ugly.
- I don't get it.

## Polish

- Give the artist **one suggestion** that might improve their artwork and message.

### Thoughtful Suggestions: I really know what you mean!

- If you added more to the right side more it wouldn't fall over.
- Your monster could use more texture to show its fur or scales.
- You could smooth out more where you connected the arm to the body so it won't fall off easily.

### Simple Suggestions: This could be said about any art, so it isn't helpful.

- You should make it look more real.

### MEAN Suggestions: This statement is hurtful and should not be said!

- You should start over.
- It can't stand up.