Chuck Close Prints and Process

NAME:	Period #
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About Chuck Close		
Explain Why Chuck Close is confined to a wheel chair.		
Why does Chuck Close use a GRID method for his artwork?		
What is face blindness?		
What advice does Chuck Close offer himself advice about his learning disabilities?		
Why does Chuck Close use photographs?		
What did you find most interesting about Chuck Close?		

About Visiting a Museum:

What are 3 important rules about visiting a museum?	
What are some things you can NOT bring into the museum?	

About Printmaking

Printmaking	Printmaking is the process of making _	of the
	same artworks by	_, normally on paper.
Relief	Relief printing is a process where a pie	ece of,
	, rubber or other r	naterial is
	away. The raised s	urfaces of
	the printing plate or block are	; carved away
	areas are ink free.	
Reduction	A type of relief printing, using	colors, in which the
Linocut	colors printed f	rom the
	block at different	
Ukiyo-e woodcut	A type of relief printing, created in Japa	an in the 18th century.
	The printing block is made by	on wood.
Intaglio	Intaglio is the type of printmaking tech	niques in which the
	image is into a surfac	ce, and the marked line
	or sunken area holds the	
Mezzotint	A type of intaglio print made from an _	copper
	or steel plate on which the surface has	
	, for shading, and	partially scraped
	, giving light areas.	
Lithography	Lithography is a method of printing orig	ginally based on the idea
	that and	_ will not mix.
Silk-Screen	A printmaking technique in which a me	shis
	stretched over a heavy wooden frame and the design, painted	
	on the screen or affixed by stencil, is _	by having a
	squeegee color through	the of the
	material in areas not blocked out.	
Jaquard tapestry	A Tapestry is a picture int	
	hand on a weaving	
Paper Pulp	A soft wet of cellulose	
	paper.	