

Rubber Stamping

Station

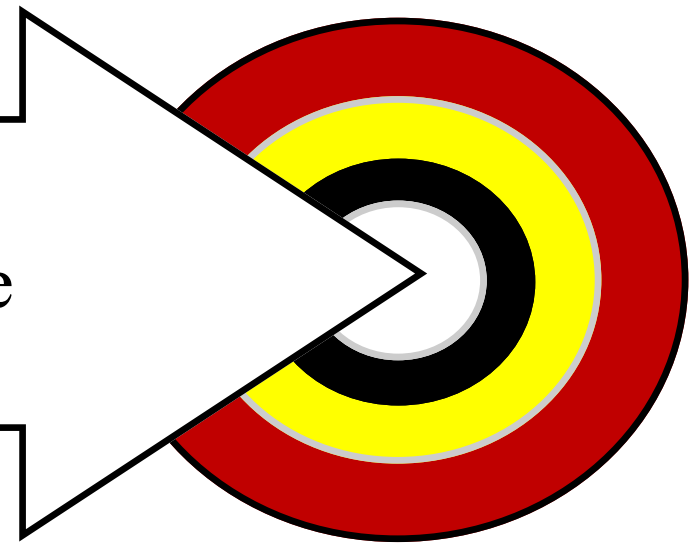
Rubber Stamping

Definition:

Rubber stamps are a device with a rubber printing surface that becomes coated with ink by being pressed on an ink-saturated pad then printing the image onto paper.

Station

LT: I can create a **Rubber Stamp** landscape with animals, using 5 or more rubber stamps & markers.



1. **Copy the DEFINITION from this station onto your VOCAB sheet.**
2. Look through the stamps and practice using them on rough draft/scrap paper.
3. To STAMP press stamp onto an INK PAD then press onto the paper.
4. To CLEAN the stamp press the stamp several times on a damp paper towel or sponge. **ALWAYS clean before returning the stamp or changing INKS.**
5. Decide how you will arrange the stamps to create a landscape.
6. **Put a full heading on the BACK of a LONG-sheet of printing paper. (This will be the cover of your “Print Book” later)**
7. Draw your ground, hills, land and/or water.
8. Stamp the plants and animals on your landscape. Color in with markers or colored pencils to complete the look. Store the print in your

Collo- graph

Definition:

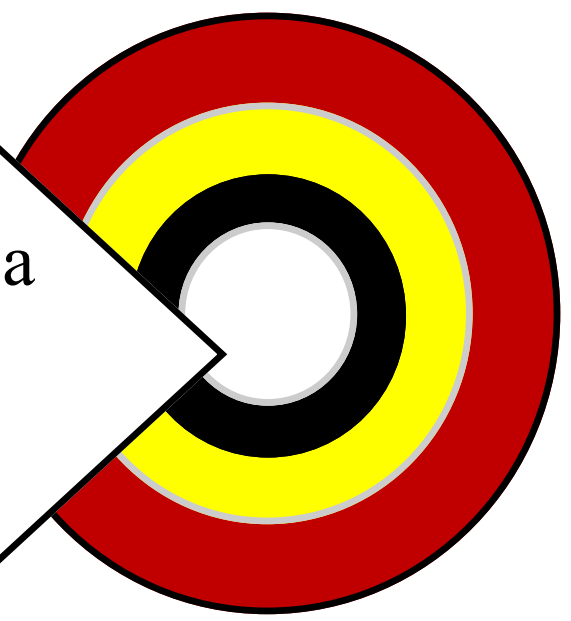
Collograph is a print that uses a build-up of applied surfaces, such as glue, cardboard, cloth, sand, etc. it is then inked by hand and printed on paper.

Station

Collograph

Station

LT: I can create a **Collograph PRINT** of a dancing/ moving figure with cut out paper and cardboard.



1. **Copy the DEFINITION from this station onto your VOCAB sheet.**
2. On rough draft paper, draw some quick figures showing movement, like running, dancing, jumping, flying.
3. Cut out pieces of cardboard to show the figure from your BEST drawing. You may also string to show movement in your print.
4. Glue the pieces onto a **cardboard “Printing Plate” This Should DRY before using it to print with.**
5. **Write your name and date onto 3 sheets of printing paper.**
6. Roll the INK onto your **cardboard “Printing Plate”**
7. Lay the paper ON TO the cardboard “Printing Plate” carefully rub to transfer the INK.
8. Peel off and allow to dry while completing the other prints. When dry, Store the print in your **Print folder.**

Foam Printing

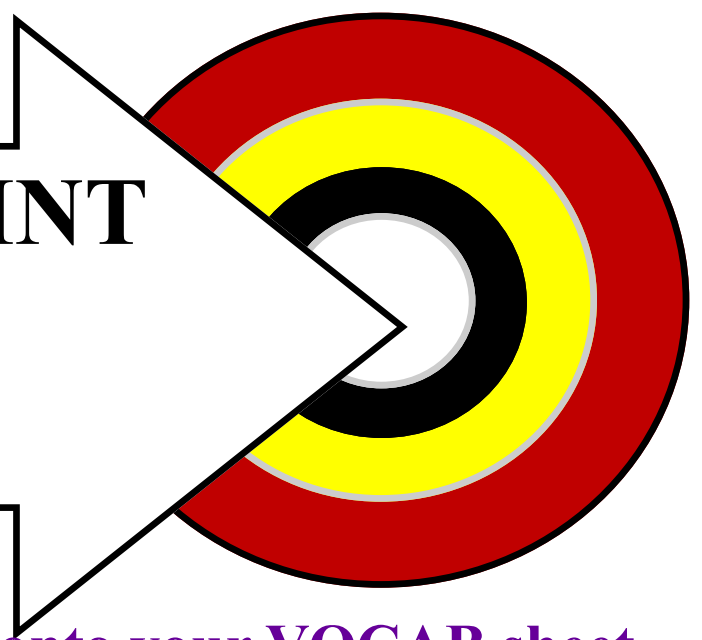
Station

Foam Printing

Definition: Foam Printing is a type of **RELIEF PRINTING** in which ink is applied to the raised surface of a plate or block where the non-image area has been removed, as with wood and linoleum cuts.

Station

LT: I can create a **Relief PRINT** of my name with zen doodle designs inside the letters.



1. **Copy the DEFINITION from this station onto your VOCAB sheet.**
2. On rough draft paper, draw some bubble or graffiti style letters that spell out your name.
3. Transfer onto the **FOAM Printing Plate. It SHOULD BE BACK-WARDS!!!**
4. Add in some Zen doodle patterns **INSIDE** your letters.
5. **Write your name and date onto 3 sheets of printing paper.**
6. Roll the **INK** onto your **FOAM Printing Plate**.
7. Lay the paper **ON TO** the **FOAM “Printing Plate”** carefully rub to transfer the **INK**.
8. Peel off and allow to dry while completing the other prints.
9. When dry, Store the print in your **Print folder**.

Mono Printing

Station

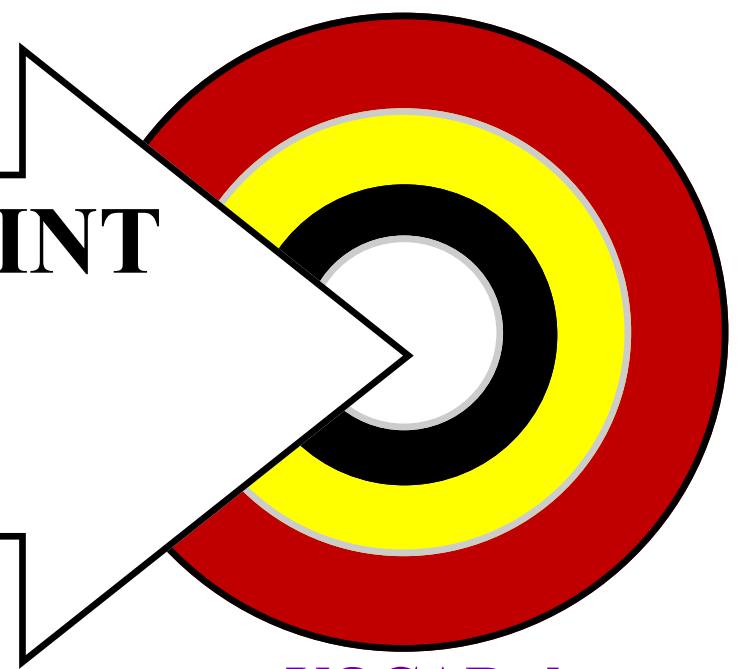
Mono Printing

Definition:

A Mono-print is an impression made on paper from glass or some equally smooth material to which a paint has been applied.

Station

LT: I can create a **Mono-PRINT**
Portrait of my face using a
mirror as my printing plate.



1. **Copy the DEFINITION from this station onto your VOCAB sheet.**
2. Look into the mirror and use paint and a fine tip brush to draw the **OUTLINE** of your face on the mirror.
3. Closing **ONE EYE** can make it easier to focus on the image.
4. Fill in the spaces and shapes with other colors.
5. **Write your name and date onto 2 sheets of printing paper.**
6. Lay the paper **ON TO** the **MIRROR** “Printing Plate” carefully rub to transfer the **PAINT**.
7. Spritz the back of the paper with water to help the paint transfer **IF NEEDED**.
8. Peel off and allow to dry while completing the other prints. When dry, Store the print in your **Print folder**.

Silk Screen Printing

Station

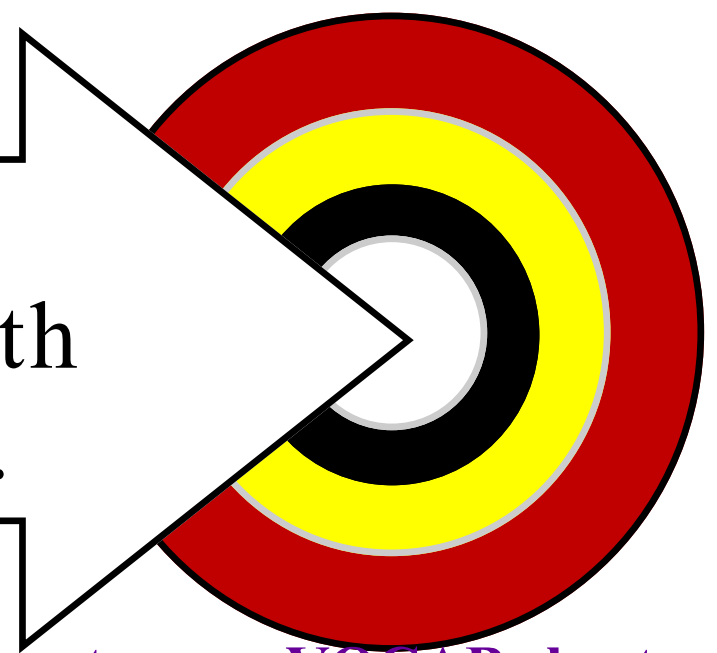
Silk Screen Printing

Definition:

Serigraphy, also called silk screen printing. A process using a fabric to support a stenciled image. Ink is forced through the mesh with a squeegee to create a print.

Station

LT: I can create an abstract
Serigraphy PRINT using both
geometric and organic shapes.



1. **Copy the DEFINITION from this station onto your VOCAB sheet.**
2. On card stock paper, draw some geometric and organic shapes.
3. Cut out the shapes
4. **Write your name and date onto 3 sheets of printing paper.**
5. Place 1 sheet of paper under the screen.
6. Arrange the shapes on top of the paper in an artistic composition.
7. Lay the silkscreen on top of the paper.
8. Spread the INK across the screen.
9. Lift Screen and peel away printed paper. Stencils should stay stuck to screen.
10. Allow to dry while completing the other prints. ~REPEAT~
11. When dry, Store the print in your **Print folder**.

Block Printing

Definition: Block Printing is a type of **RELIEF PRINTING** in which ink is applied to the raised surface of a plate or block where the non-image area has been removed, as with wood

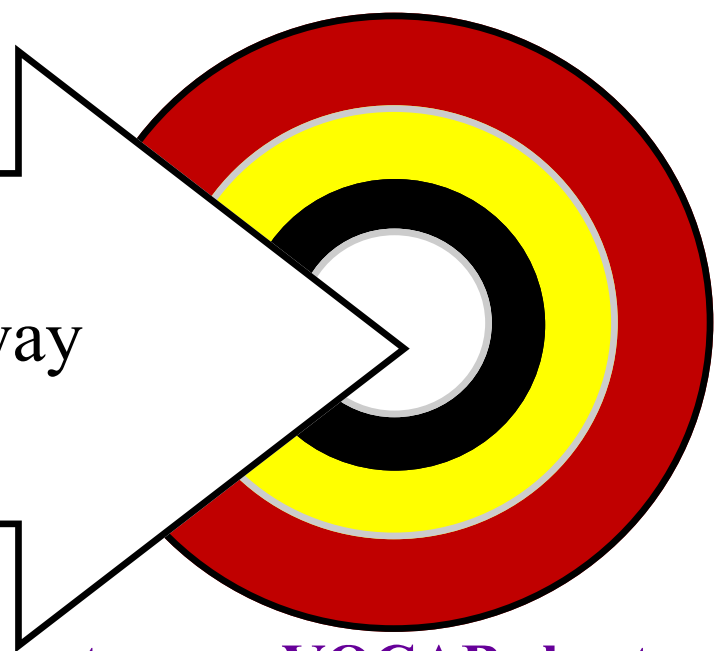
Station

Block Printing

Station

LT: I can create a **Relief Print**

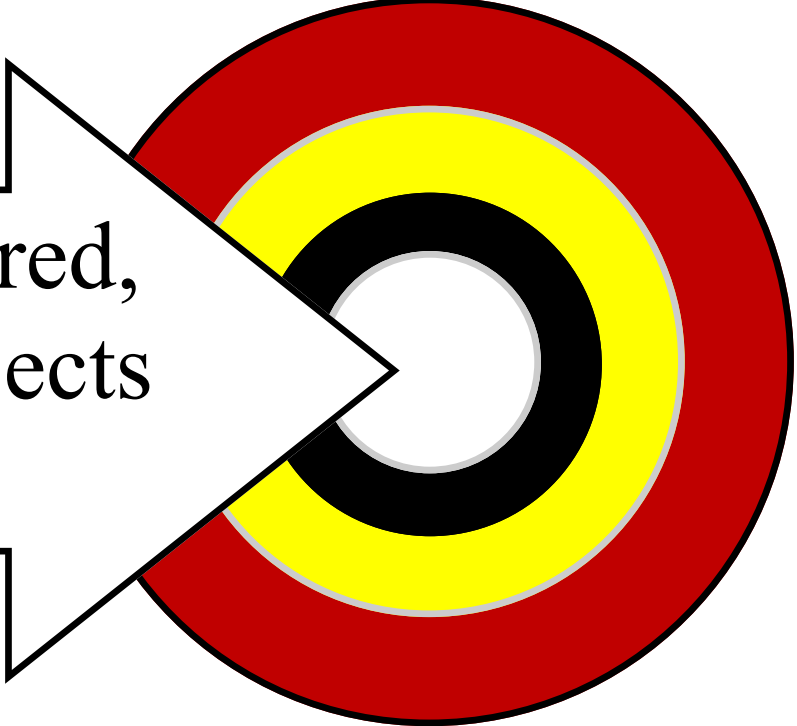
with a repeating pattern by carving away the negative space in a soft-cut block.



1. **Copy the DEFINITION from this station onto your VOCAB sheet.**
2. On rough draft paper, draw up to 3 ideas for a 1 inch pattern.
3. Select the best ONE of the 3 designs to Transfer onto the **Soft-Cut Printing Plate**. Rotate and copy the design 4 times on the soft-cut.
4. Carve away the NEGATIVE spaces from the soft-cut.
5. **Write your name and date onto a sheets of printing paper.**
6. Roll the INK onto your **Soft-Cut Printing Plate**.
7. Stamp it onto the paper carefully rub to transfer the INK.
8. Peel off and allow to dry while completing the other prints.
9. When dry, Store the print in your **Print folder**.

Object Printing

Station



LT: I can create a multi-colored, pattern design using found objects as printing stamps.

1. Copy the **DEFINITION** from this station onto your **VOCAB** sheet.
2. Write your name and date onto 1 or 2 sheets of print-
ing paper.
3. Find between 3-10 different objects that have a **RAISED** surface that could be used for printing.
4. Dip into a paint and stamp onto your paper.
5. Repeat shapes and colors to create a pattern.
6. When dry, Store the print in your **Print folder**.

Print Collection

Type of PRINT	Subject of PRINT	Using Element of Art	Station
Rubber Stamp	Landscape	Color and Shape	One
Collography (Cardboard Plate)	Dancing/movement	Shape and texture	Two
Mono Printing (mirror plate)	Portrait	Space and color	Three
Serigraphy (silk screen)	Abstract	Geometric and Organic Shapes	Four
Relief Printing (foam)	Zen-doodle Name FOAM (6th)	Line and Pattern	Five
Object Printing	Abstract Pattern	Color and Pattern	Six
Computer	Approved Online websites	Digital Art	Seven