

# Around the Room Games for Media Exploration

**Cynthia Gaub**

Middle School "Modified T.A.B. Choice" Instructor  
North Middle School  
Everett, Washington

[www.artechtivity.com](http://www.artechtivity.com)

# Quick Crowd Survey

Which grade levels do you teach?

Who has heard of T.A.B. before?

Who is currently teaching in a T.A.B. classroom?

Who is teaching within the Choice Continuum?

Who already uses Studio Habits or Artistic Behaviors in their units?

# About My School

Built in 1981, North Middle School sits where one of the city's first schools was originally built. It is located in downtown Everett, one of the oldest (1890) cities in Western Washington, 25 miles North of Seattle.

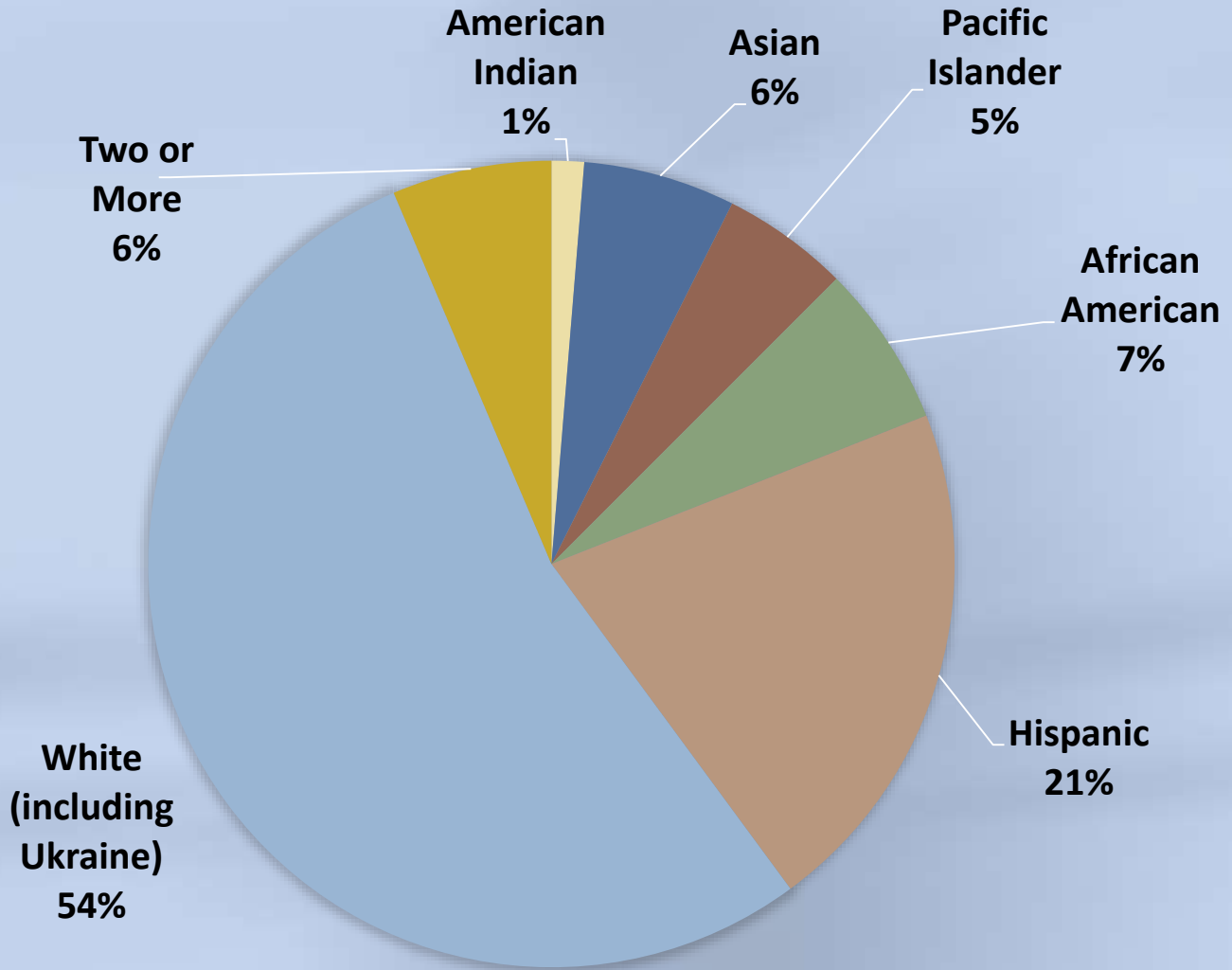
This Urban school is situated in an area of high poverty, homelessness and concentrated areas of new immigrants. Approximately 28 different Home Languages are spoken by students in our schools, English and Spanish are the 2 most common.



North Middle School  
Everett, Washington

# Student Population

|                                    |              |
|------------------------------------|--------------|
| <b>ELL</b>                         | <b>14.4%</b> |
| <b>SPED</b>                        | <b>14.7%</b> |
| <b>Free/<br/>Reduced<br/>Lunch</b> | <b>64.4%</b> |



# About My Classes

## Student Make-up:

- Mixed grades
- Mixed ability level, some have had art before, most not.
- Mixed SPED, ELL, Gifted and General Ed populations in the same classes.

## Support:

- Admin love what I do and are supportive
- Para-Eds for some classes with high percentage of SPED or one-on-ones.

# About My Classes

## Time:

- Daily, 45-55 minutes depending on the schedule
- Semester or Year-long sometimes depending on the period.

## Curriculum:

- “Teaching for Artistic Behavior” Modified Choice program with exploring media units and themed art units using the medium of their choices.

# Teaching **FOR** Artistic Behaviors

**AKA "T.A.B."**  
sometimes called "Choice"



## Teaching for Artistic Behavior

HOME CONTACT US  Search

HOME WHAT IS TAB-CHOICE? WHY TAB? TAB PRACTICE STUDIO CENTERS NEWS & EVENTS RESOURCES

TAB INSTITUTE: SUMMER 2017



### Home

Teaching for Artistic Behavior (TAB) is a nationally recognized choice-based art education approach to teaching art. Developed in Massachusetts classrooms over thirty five years, and through courses and research at Massachusetts College of Art, the Teaching for Artistic Behavior concept enables students to experience the work of the artist through authentic learning opportunities and responsive teaching.

Choice-based art education regards students as artists and offers them real choices for responding to their own ideas and interests through the making of art. Choice-based art education supports multiple modes of learning and assessment for the diverse needs of students.

### JOIN OUR ONLINE PROFESSIONAL LEARNING COMMUNITY

To learn more about TAB and choice-based teaching and learning visit the [RESOURCES](#) page

## TAB

Teaching for Artistic Behavior (TAB) is a nationally recognized choice-based art education approach to teaching art.

Katherine Douglas and Diane Jaquith

<http://teachingforartisticbehavior.org/>



|                 | Media   | Process   | Interpretation  |
|-----------------|---|---|---|
| Limited Choice  | Students make choices within a single media, like choosing which colors of paint to use.                  | Students make choices that apply to one process.  | The teacher develops the main concept, and students add personal touches.                               |
| Moderate Choice | Students choose from a limited range of options, like choosing between three different drawing materials. | Students choose between a limited amount of processes, like deciding between printmaking or painting. | The teacher gives some parameters, like a theme or essential question, which students must work within. |
| Full Choice     | Students choose from a wide range of options, like media-based centers or an array of supplies.           | Students choose between many processes.   | Students are expected to generate and develop their own ideas.  |

## Levels of Choice *(graphic by Melissa Purtee for ArtofEd)*

<https://www.theartofed.com/2015/11/03/the-difference-between-tab-and-choice-and-why-it-matters/>



**2012- Printmaking**

**2013- Draw, Collage  
and computer around  
the room**

**2014- Paint and  
Sculpture around the  
room**

**2015- Clay and Artistic  
Habits around the room**

**Quick EXPLORATORY introductions to media and vocabulary related to that media. Based on my 6 large tables, most are a 6 "mini-center" rotation.**

**"Around the Room" Games**

# Printmaking Around the Room

Styrofoam,  
collagraph,  
Objects, soft carve,  
silk screen stencils,  
mono-printing, and  
rubber stamps.







# Draw Around the Room

Colored Pencils, Graphite Pencils, Markers, crayons/color sticks, Oil and Chalk Pastels



# Collage Around the Room

Tissue Paper, Magazines, Colored/scrap book paper, computers (pixlr), mixed media, colored tanagrams...



# Student Collages



# Paint Around the Room

Liquid Tempera and Tempera cakes, acrylic, water color cakes, pastels and pencils



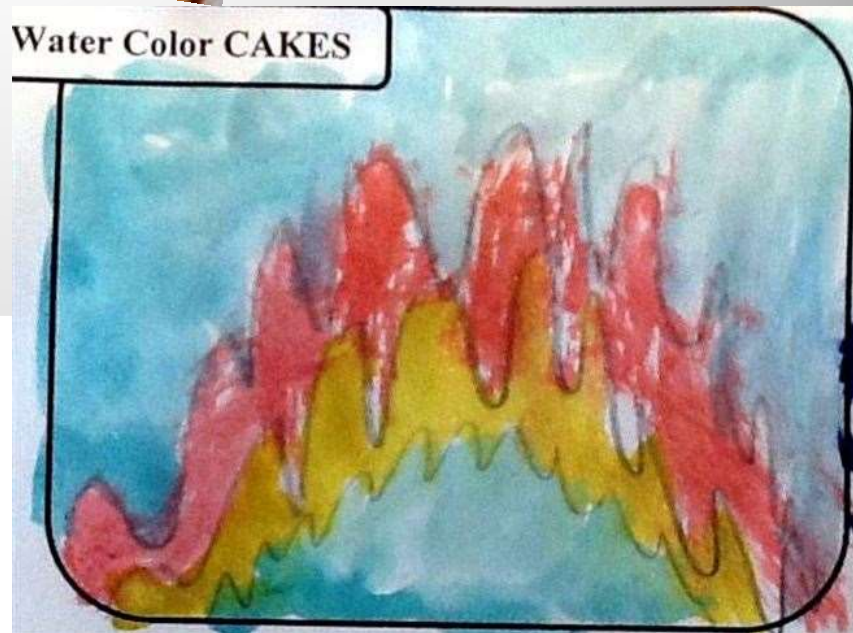
Color Pencils



Color Crayons



Water Color CAKES



Student  
paintings

# Sculpture Around the Room

Modelling Clay,  
cardboard group  
sculpture, pipe  
cleaners people,  
relief sculpture,  
kinetic sculpture





Student sculptures

# Clay Around the Room

PRACTICING...  
Coil, slab, pinch,  
glazing...





# “Artistic Habits” Around the Room

Mixing paint  
(develop),  
Pictionary drawing  
(envision), group  
block building  
(persist)



# Community Color Wheel



# Studio Thinking 2: The Real Benefits of Visual Arts Education by Lois Hetland



<https://www.theartofed.com/2015/09/30/2-compelling-reasons-for-using-the-studio-habits-of-mind-in-your-art-room/>



# Envision

Pick 2 papers from the bin  
Think about it / Consider +  
Draw it any way you want  
Return paper to bin

Pick 2  
Envision  
Return



# National Standards #VA:Cr2.1

## Anchor Standard

- Organize and develop artistic ideas and work.

## Enduring Understanding:

- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.

## Essential Question

- How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

## Grade 6 VA:Cr2.1.6

- Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design

## Grade 7 VA:Cr2.1.7

- Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.

## Grade 8 VA:Cr2.1.8

- Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.



EDUCATION


## Everett teacher honored for showing kids to 'think like an artist'

<https://www.king5.com/article/news/education/everett-teacher-honored-for-showing-kids-to-think-like-an-artist/281-7ccad7b9-fefd-4b79-a81e-151bf31bf6c1>


# www.artechtivity.com

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ArTECHtivity About NAEA - WAEA Presentations Teaching For Artistic Behavior



TAB Art Lessons Teacher Resources Student Work



I think many of you know my "Around the Room" activities. This activity is a great way to introduce new mediums in a quick round robin activity. I tend to focus on learning and using new vocabulary at the same time. ....

Artistic Habits Video Artists Observe Unit STEAM Choice Challenge Printmaking "Around the Room"

TAB Art Lessons Teacher Resources

### Welcome

Cutting and Pasting since 1994. Engaging Creativity with Tweens since 2000.

[Read more about me here.](#)

### Categories

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# About Me

## ● Education:

- BA~ The Evergreen State College
- MiT~ City University

## ● Awards:

- NAEA Middle School Teacher of the Year 2019
- PTA Teacher of the Year 2014
- WAEA Middle School Teacher of the Year 2009

## ● Leadership:

- NAEA Choice Art Special Interest Group Co-President 2018-2020
- WAEA Awards Chair, Magazine Editor and Co-President 2015-2019
- Presentations at National and State Conferences since 2006
- District technology instructor and peer mentor 2005-2010
- District PLC Team Leader since 2006