Unit: Digital Photography with PhotoShop	
Project: **Me and Me Both**	Level: 6, 7, 8 grade
Objectives:	Procedures:
- Student will use Photoshop to combine two or more images seamlessly - Students will learn proper use of networks to save and manage files. - Students will learn to use Photoshop tools: Layers, Paint brush and bucket. Materials & Preparation: - Digital images of Students' in positions that will allow the student to appear interacting with oneself. - Photoshop (Elements) - color printer (try printing images on card stock or photo paper) Instructional Resources: Vocabulary: JPEG, Browse, Network, Edit, Copy, Layer, interaction, surrealism, repetition	**Class time needed: At least** 1 day in the classroom to discuss and prepare, then 1-2 (40 minute) class periods in the computer lab. **BEFORE lesson:** Have students work in pairs or small groups to take pictures then save to a folder that the kids can access. Print out copies of the step-by-step directions. If working with MANY classes, print one class set and put in plastic page protectors (or Laminate) for repeated use. **Day One:** • Review or create student rubric and requirements for finished product. • Show slides of artists' work that reflects the ideas you want to focus on in this lesson. • (**surrealism connection**) Discuss the art concept of surrealism and how this lesson would fit that concept. • (**interpersonal connection**) Discuss families and siblings. Ask students if they ever wished they had a twin and why. Discuss what it means to interact with another person and brainstorm ways to interact with yourself as a twin. • Have students work in pairs or small groups to take pictures**. Depending on your number of cameras, this part may take more than one day.** Allow students to act out several different poses/situations in order to have many options in the computer lab. If possible allow options in the hallway, outdoors, in an office or other areas that can provide a stable background. **USE A TRI-POD!** **Day Two:** • On a projector demonstrate the entire process, have the students follow along with the handout. • Clearly describe the necessary steps for finding and saving files on your particular network with the "Browse for Files" feature in PhotoShop. If necessary create a handout or write on the board for kids to reference. • Have kids use the handout to work on their own to create and save at least one Digital Painting. **Day Three/Four:** Additional Work time for students to finish pictures.
	EALRS:
Advanced students might combine three and four images to create a more complex situation.	**Arts 1: The student understands and applies arts knowledge and skills.** Understand arts concepts (surrealism) and vocabulary. **Arts 2: The student demonstrates thinking skills using artistic processes.** Organize arts elements (repetition) into a creative work.