Peter Max Pop art with PhotoShop Elements

Project: **Peter Max Pop Art**	Level: 6, 7, 8 grade
Objectives:	Procedures:
- Students will be exposed to the artwork and style of Peter Max. - Student will use Photoshop to create a photo collage - Students will learn proper use of networks to save and manage files. - Students will learn to use Photoshop tools: layers, patterns and cut and paste to specific layers.	**BEFORE lesson:** Make sure to save a folder of copyright free **patterns** that the kids can access. Pick pictures that are bright in color and simple in pattern. Print out copies of the step-by-step directions. If working with MANY classes, print one class set and put in plastic page protectors for repeated use.
Materials & Preparation:	**Day One:** - Share with students the artwork of Peter Max. A slide show with details about his life has been included. - Show images of a variety of colorful patterns that would work well for this project. - Have the students pose in small groups for photos. Pick odd poses to look like running, jumping or flying. Download pictures to class folders.
- Examples of the artwork of Peter Max - Patterned Digital Images - Photoshop Elements - color printer (try printing images on card stock or photo paper)	**Day Two:** - On a projector demonstrate the entire process, have the students follow along with the handout. - Clearly describe the necessary steps for finding and saving files on **your particular network** with the "Browse for Files" feature in PhotoShop. If necessary create a handout or write on the board for kids to reference. - Have kids use the handout to work on their own to create and save at least one Peter Max style portrait.
Instructional Resources:	
http://www.petermax.com http://www.artcyclopedia.com/artists/max_peter.html http://www.gallerym.com/artist.cfm?ID=40	**Day Three/Four:** Additional Work time for finish pictures.
Vocabulary:	
Pop art, JPEG, Browse, Network, Edit, Copy, Layer, pattern,	
Class time needed:	Evaluation:
Plan 4-40 minute class periods (including introduction of Peter Max)	See Rubric