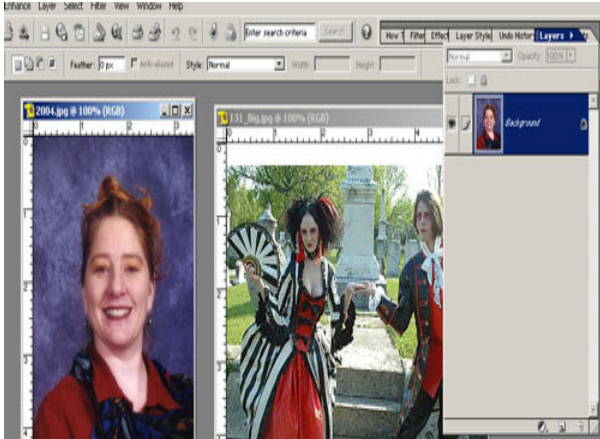Replace a Face Assignment
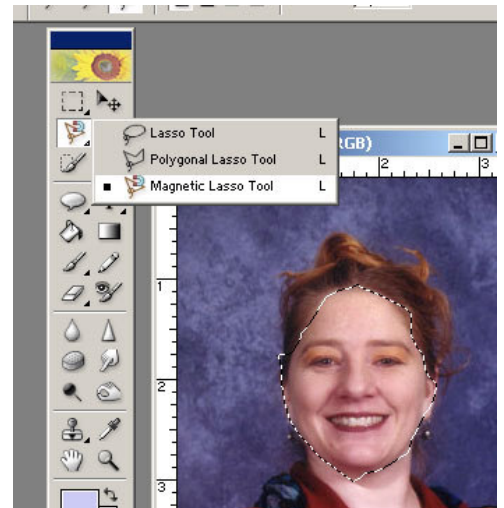
Digital Technique: The purpose of this assignment is to SEAMLESSLY add your face to another body. That means to adjust coloring and smooth edges until the viewer can not tell where one picture ends and the other begins. You will use the MAGNETIC lasso tool, the magic wand and layers to do this.

1. Open **Adobe Photoshop Elements**.
2. **BROWSE** for images. Look in the PROJECT PICTURES folder. Open both your face picture and a body picture. You may need to take a new picture of your face once you select your body picture, because you want them both to be facing the same direction for best results.
3. First you will want to resize and enhance your face.

   a. Go to **ENHANCE → QUICK FIX**, and play with the options until the face on the right looks good. I recommend a bit of **AUTO CONTRAST** and **COLOR CORRECTION**.

   b. Now resize your picture with **IMAGE→ RESIZE → IMAGE SIZE**. The goal here is to make your face picture the same size as your body picture.

4. Next, you will need to crop and cut out your face.

   a. Start by opening the **LAYERS** tab and unlocking the image by double-clicking on the padlock.

   b. Now use the **MAGNETIC LASSO TOOL** to carefully outline just your face.

   c. Go to **EDIT --> COPY** to copy the selection.

5. Now Go over to your **BODY IMAGE File** and hit **EDIT --> PASTE**. Your face should show up.

6. Time to adjust and blend the two images together. Remember to switch to the **MOVE tool** before you do this!!!
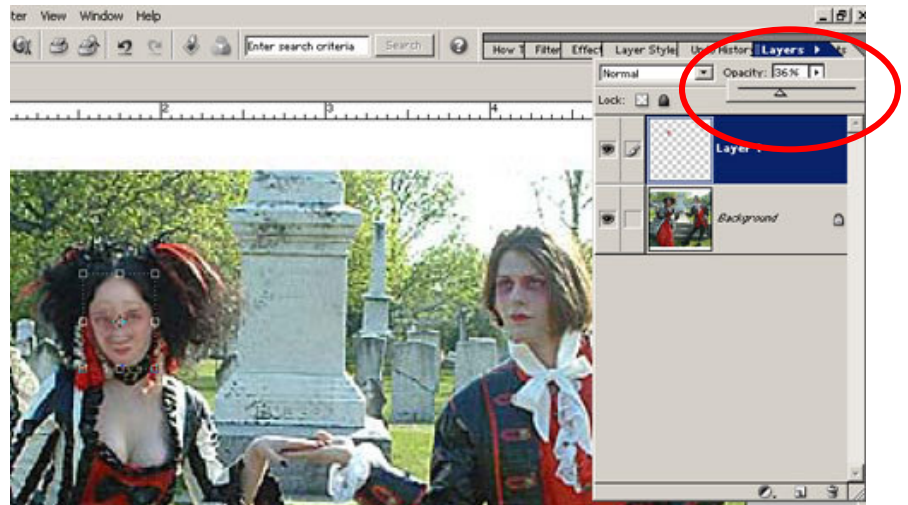
a. Use your **MAGNIFY TOOL** to get up real close to your image to match your face on top of the other face.

b. In the **LAYERS** view, turn down the **OPACITY** of your face to 35% with the slider bar at the top. This will allow you to mostly see the bottom face to line up the eyes and mouth of your face. When all lined up and resized, turn back up the **OPACITY** of your face to 100%.

c. If skin tones don't match you will need to do the enhance process again. **(see step 3)**

d. If necessary you may need to you your **ERASER** to clean up little bits of your face that are not matching the image.

7. Once your face looks seamless, Go to **LAYERS → FLATTEN IMAGE**. You may also want to crop out extra parts of the larger image.

8. When you are done, REMEMBER TO **FILE --> SAVE AS** <u>**JPEG**</u>, **IN THE FORMAT DROP-BOX,** use our class digital assignment naming pattern and find the correct FOLDER to save in.

The Finished Project.