

Unit: Digital Photography	
Project: Replace a Face	Level: Intermediate
Objectives:	Procedures:
<ul style="list-style-type: none"> • Student will use Photoshop to manipulate a photograph • Students will learn proper use of networks to save and manage files. • Students will learn to use Photoshop tools: layers, magnetic lasso and color enhance. 	<p>Class time needed: I spent 2-40 minute class periods on this project and 80% of the kids completed the project.</p> <p>BEFORE lesson: Take pictures of the kids, faces only, with a digital camera. Upload to the computer and put in a folder accessible to the students. Locate Copyright-free images of people doing interesting things (full-body) and create a folder for them. Print out copies of the step-by-step directions. If working with MANY classes, print one class set and put in plastic page protectors for repeated use.</p> <ol style="list-style-type: none"> 1. Talk to the kids about portraits. You may also want to include some background about the tabloid press and how this technique is used to show people in place that they may never have been. 2. Show samples of the digital techniques. (do some with your own picture and do some with the kid's pictures) 3. On a projector demonstrate the entire process, have the students follow along with the handout. 4. Clearly describe the necessary steps for finding and saving files on your particular network with the "Browse for Files" feature in PhotoShop. If necessary create a handout or write on the board for kids to reference. 5. Have kids use the handout to work on their own to create and save at least one replace a face.
Materials & Preparation:	
<ul style="list-style-type: none"> • Digital pictures of students • Copyright-free images of people doing interesting things. (full-body) tabloids • Adobe Photoshop Elements • color printer (try printing images on card stock or photo paper) 	
Instructional Resources:	
Vocabulary:	
Advanced students might add additional faces onto group shots.	Evaluation: See Rubric