

2014

Advanced Art  
Studio Challenge

Center Tour and Challenge Rules

## Center

- The location in the classroom where specific materials are stored for a certain medium

## Art Media (medium)

- The art supplies that get used up when making a project. (glue, paint, chalk...etc)

## Tools

- The art supplies that you use with other materials to accomplish techniques. These should not change in amount or quality as they are used and need to be clean and put away properly after each use. (rulers, paint brushes...etc.)

## Technique

- A skill or process that you NEED to learn from Ms. Gaub, a book or a video in order to complete a project. **Learning a technique is usually practiced within an experiment.**

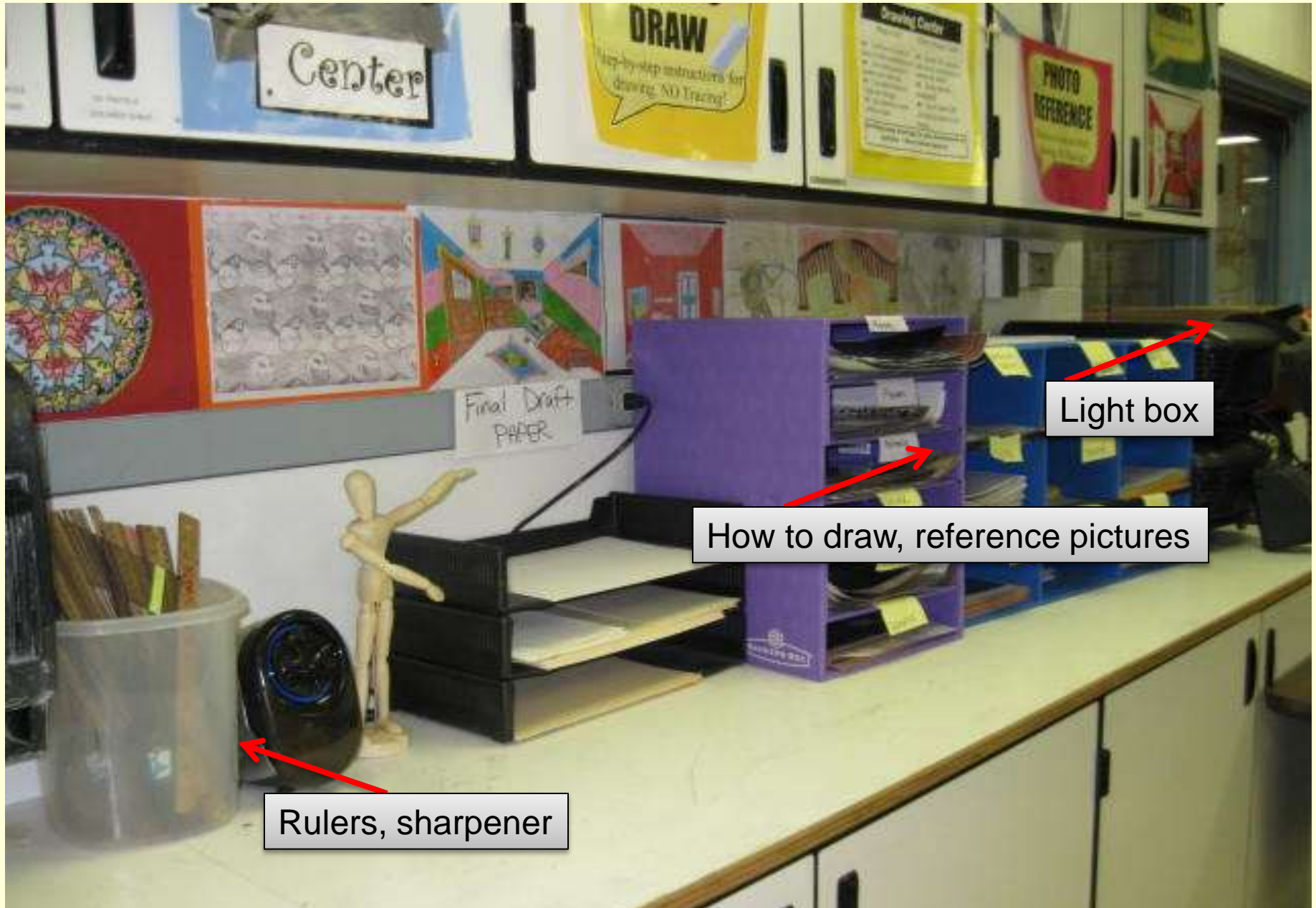
## Experiments

- A practice activity or artwork that you do as you prepare to do a final project. Could also be a project that does not turn out very good, so you restart. The first attempt is an experiment. **After you experiment you can then create a project with your new techniques and skills.**

## Project

- A finished work of art that you are proud of that has meaning, visual interest and high quality standards.

# Drawing Center



Light box

How to draw, reference pictures

Rulers, sharpener

# Drawing Center

## Art Media

- Chalk
- Oil pastels
- Crayons
- Colored pencils
- Markers
- Paper

## Tools

- Rulers
- Texture sheets
- Drawing guides
- Reference pictures
- Light box
- Drawing mannequin
- Pencil sharpener

## Drawing Center Rules:

- Use your sketch book or rough draft paper for plans, drafts and experiments
- You may keep reference pictures in your sketch book while using, but return to the correct location when done
- Check out pencils with ID card and return at end of period
- Chalk, pastels, crayons and markers can be used without ID. Return to main supply center when done
- No more than ONE final draft paper per Challenge. Request larger sizes if desired.
- **Keep the center clean and organized or it will be CLOSED.**

# Drawing Techniques

## **BASIC Techniques**

- Methods of shading (hatching, cross hatching, stippling, shading)
- Blending Colored Pencils
- Blending Pastels
- Using a Light box

## **ADVANCED Techniques**

- Using projection enlargement
- Using Grid enlargement
- Understanding Facial feature proportions
- Using a triangle ruler to create 3-d perspective

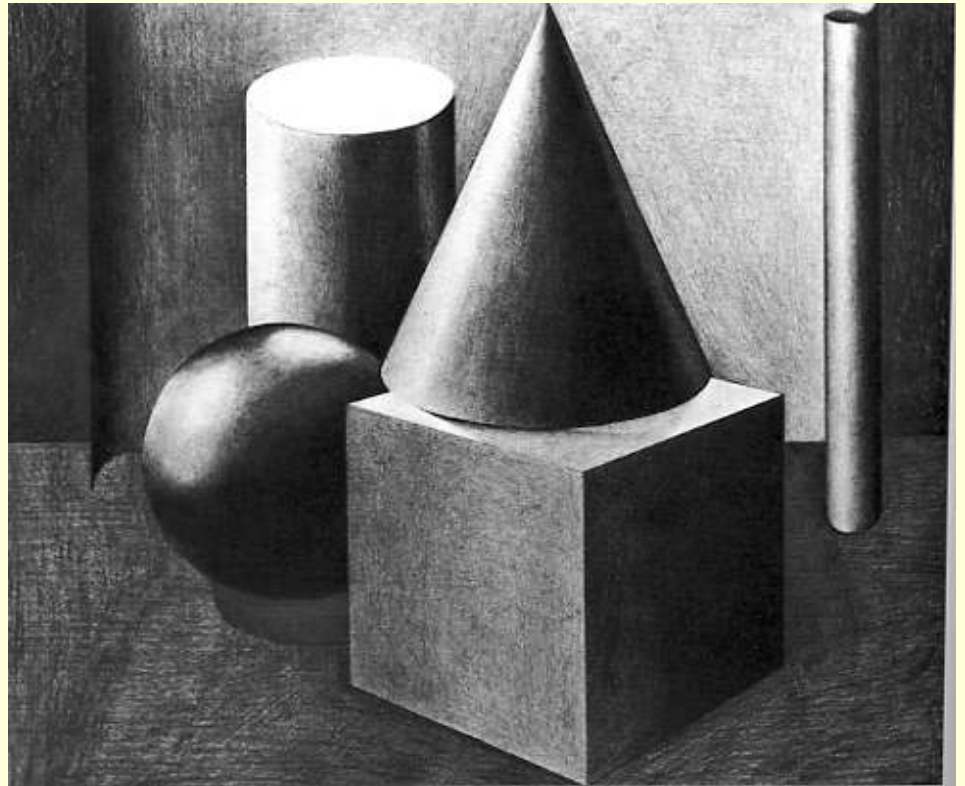
Learning a technique is practiced within an experiment

# Drawing Experiments

## Challenge Level 1-2

### Experiments

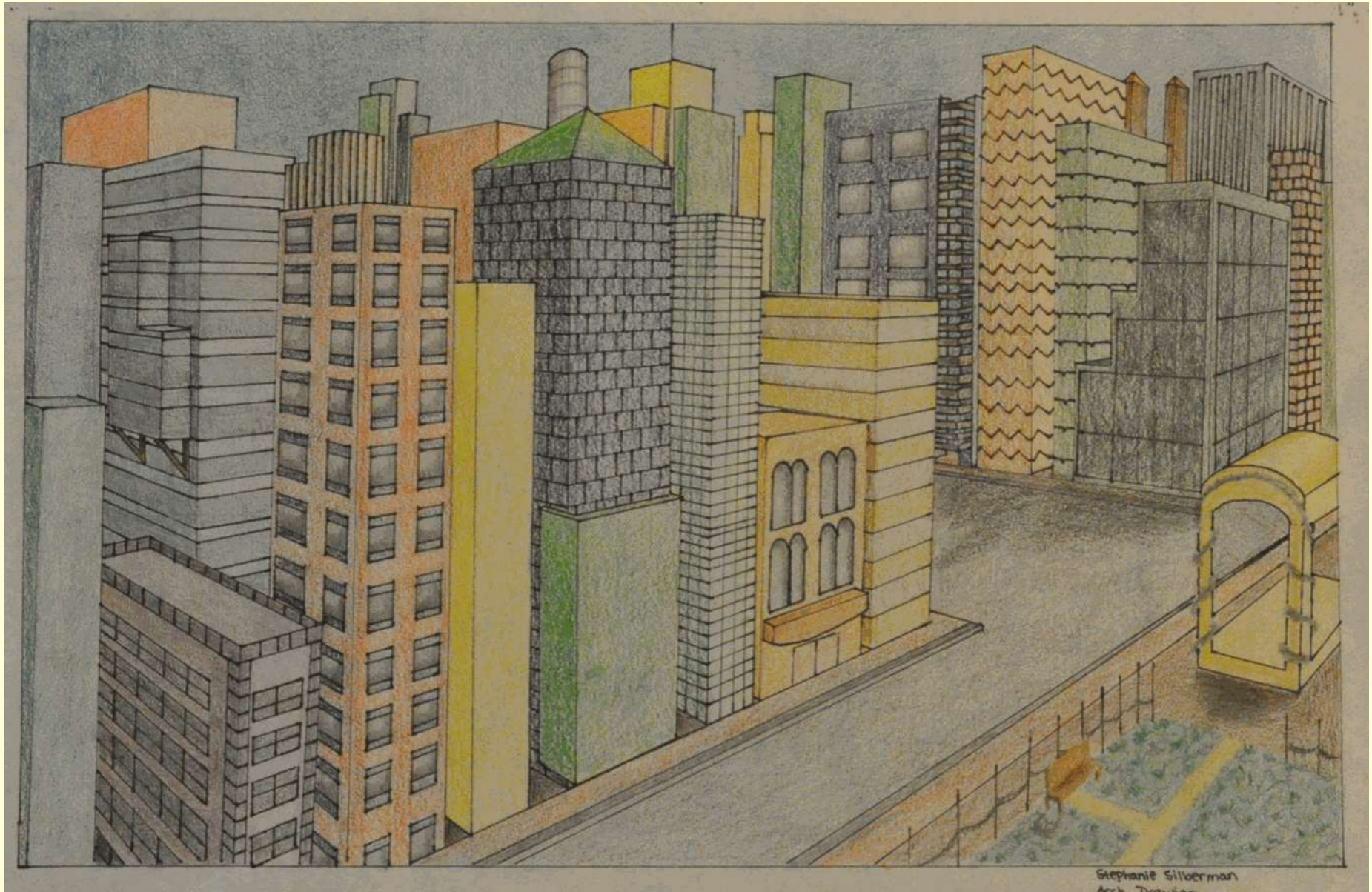
- Make a 10 shade Value Scale using Artist Pencils and 4 different shading techniques (hatching, cross hatching, stippling and shading)
- Draw 3-D shapes on a page and use shading techniques to create shadows.



**After you experiment you can then create a project with your new techniques and skills.**



# Drawing Projects



Stephanie Silberman  
Arch. Drawing

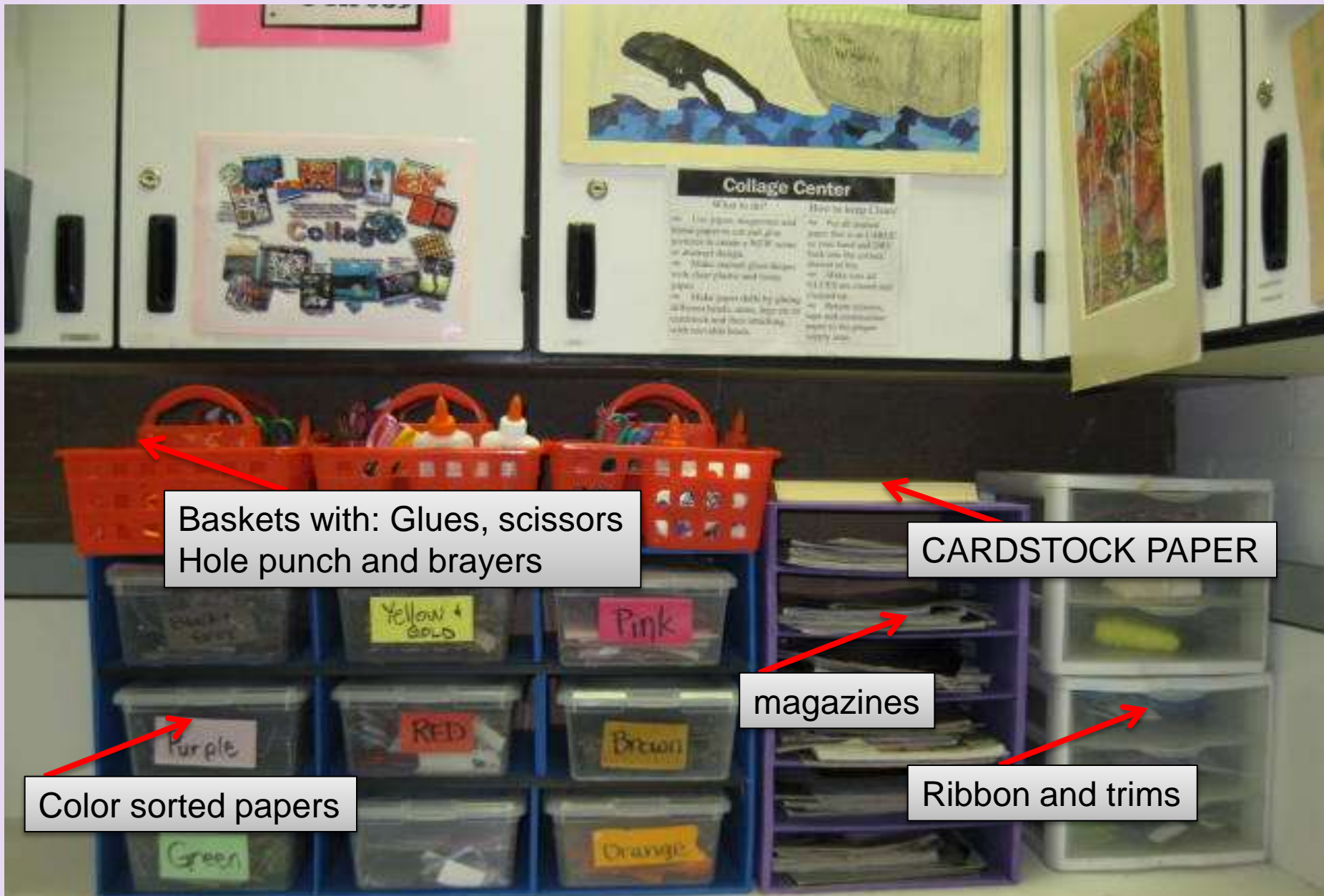
# Drawing Projects



## Ideas for Expert Projects

- Draw a detailed comic book with characters of your own and a story.
- Draw a realistic portrait of yourself laughing, shaded with pencils.
- Draw a mountain scene with an eagle soaring through the sky and COLOR with colored pencils.
- Create a Pop Art Style portrait and color with bright colored markers.

# Collage Center



Baskets with: Glues, scissors  
Hole punch and brayers

CARDSTOCK PAPER

magazines

Color sorted papers

Ribbon and trims

# Collage Center

## Art Media

- Tissue paper
- Magazines
- Scrap book paper
- Construction paper
- Ribbon and trim

## Tools

- Regular scissors
- Funky edge scissors
- Glue bottles and sticks
- Sponge glue
- Hole punches
- Brayers

## Collage Center Rules:

- Use your sketch book or rough draft paper for plans, drafts and experiments
- You may make an envelope or folder to keep small scraps of paper or request a zip-lock bag.
- Make sure ALL glues are sealed properly and left upright to avoid spills.
- All paper on the counters and in the colored drawers are available for student use.
- No more than ONE final draft paper per Challenge. Request larger sizes if desired. CARDSTOCK is recommended.
- **Keep the center clean and organized or it will be CLOSED.**

# Collage Techniques

## BASIC Techniques

- Learn how to use a **brayer** to smooth paper
- Exploring different types of glues
- Learn different Cutting techniques
  - Detail Cutting
  - Cutting in the center of something

## Intermediate Techniques

- “Auditioning” collage elements
- Exploring the edge scissors and compare cutting vs. tearing
- Cutting spirals

Learning a technique is practiced within an experiment

# Collage Experiments

## Challenge Level 1-2 Experiments

- Create an accurate and labeled color wheel using only torn paper from magazine pictures.
- Create a Collage Re-MIX using the rule of space.



After you experiment you can then create a project with your new techniques and skills

# Collage Projects





# Collage Projects

## Drawing Challenge

### Level 3-5 Projects

- Create a radial symmetry mandala using cut and torn paper.
- Create a 1-point perspective cityscape using paper shapes with at least 4 accurately cut buildings with windows and doors
- Create a collage mosaic "pointillism" abstract landscape



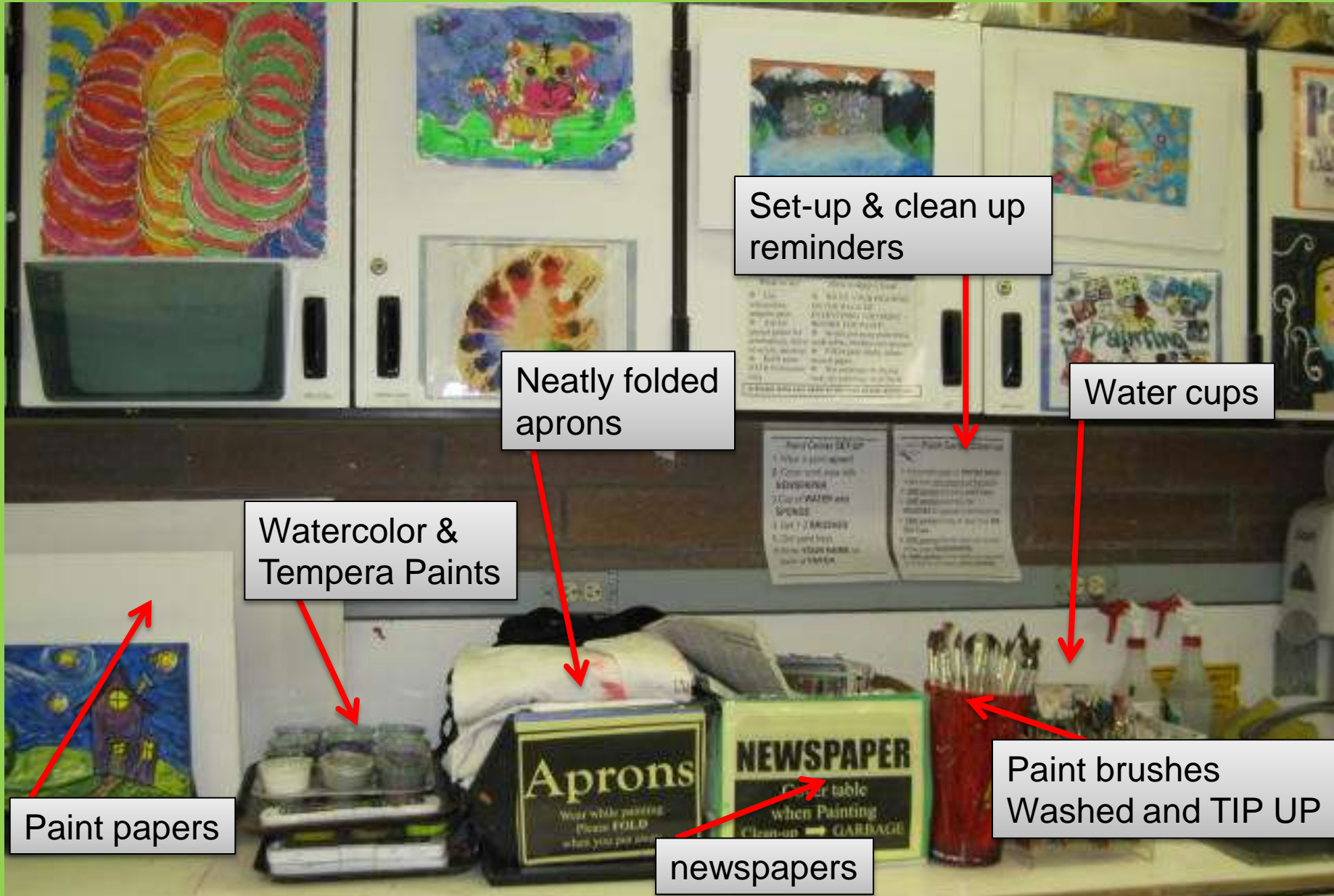
# Collage Projects



## Ideas for Expert Projects

- Moving Paper dolls with brads
- Funny Food Faces
- A landscape of cut out paper trees and mountains
- Fantasy animals
- Creating Pop-up cards
- Create a scrap book of pictures and stories showing the different phases of your life.
- Exquisite corpse spiral book
- Pop-up story book

# Paint Center



# Paint Center

## Art Media

- Watercolor paints
- Tempera paints
- Paper

## Expert Level and by request:

- Acrylic paints
- Glitter Paints

## Tools

- Aprons
- Paint brushes
- Water cups
- Paint pallets for mixing
- Drying rack

# Painting Center Rules:

- Use your sketch book or rough draft paper for plans, drafts and experiments
- Always wear an apron and cover the table with newspaper to protect from spills
- **Carefully clean brushes, cover paints and put paintings on the drying rack to dry.**
- Write a heading on all painting papers before painting!
- Plan a rough draft of your project in your sketch book before painting.
- No more than ONE final draft paper per Challenge. Request larger sizes if desired. CARDSTOCK is recommended.
- **Keep the center clean and organized or it will be CLOSED.**

# Paint Techniques

## BASIC Techniques

- learn how to mix paints to create a new color
- How to use watercolor paints over crayon for a resist

## ADVANCED Techniques

- Creating textures with different types of brushes



Learning a technique is practiced within an experiment

# Paint Experiments

## Challenge Level 1-2 Experiments

- Make a 10 level tint and shade Value Scale using only one color plus black and white
- Create an accurate and labeled color wheel using only the 3 primary colors



After you experiment you can then create a project with your new techniques and skills

# Paint Projects

## Challenge Level 3-5 Projects

- Paint a monochromatic portrait
- Paint an animal in a setting that shows **TEXTURE** and **SPACE**
- Paint a Pointillism landscape





# Paint Projects



## Ideas for Expert Projects

- Paint a large graffiti poster with your name
- paint a landscape with trees and mountains
- Paint small artist trading cards of your friends
- Make “Eric Carle” Style animal painted collages
- Paint a POP-ART style animal or person
- Paint a Batik-styled rainforest bird using crayon resist

# Sculpture Center



# Sculpture Center

## Art Media

- Recycled materials
- Cardboard
- Wood
- Wire

## Tools

- Scissors
- Wood glue
- Hot glue gun
- Wire cutters

# Sculpture Center Rules:

- Plan a rough draft of your project in your sketch book before building.
- Always cover the table with newspaper to protect from damage and glue spills.
- **Put back any unused materials in the correctly labels box or bin.**
- Use a shoe box to store small projects, larger projects can be stored on top of cupboards with your name on them.
- If it is not attached to your project it goes back in the bins for someone else to use, no hoarding supplies.
- Check out special tools with ID card and return at end of period.
- **Keep the center clean and organized or it will be CLOSED.**

# Sculpture Techniques

## **BASIC Techniques**

- learn how to attach pieces together with l-braces, tabs and notches
- Figuring out which tools work best to cut different materials.

## **ADVANCED Techniques**

- Paper mache
- Using a hot glue gun without injury

Learning a technique is practiced within an experiment

# Sculpture Experiments

## Challenge Level 1-2 Experiments

- Use recycled sculpture materials to create a free-standing insect skeleton
- Use recycled sculpture materials to create a 3-D object with symmetry.



After you experiment you can then create a project with your new techniques and skills

# Sculpture Projects



## Challenge Level 3-5 Projects

- Use recycled sculpture materials to create a 3-D object that is functional.
- Use recycled sculpture materials to create something that moves or is interactive.
- Use paper mache to create a 3-D imaginary creature.

# Sculpture Projects



## Ideas for Expert Projects

- Build a castle
- Make jewelry
- Create a scene for a clay animation
- Make a helicopter
- Paper Mache a full sized person
- Origami mobiles



# Future Centers

Pottery Clay

Animation/film

Fiber (weaving, sewing)

printmaking