

Studio Challenge Checklist April 14- April 30

Rule 1: Provide proof! Clearly label and date all points in the spaces provided and document your work with a photo or scan.

Rule 2: Don't cheat. **Rule 3:** Go at your own pace, BUT must be actively engaged in artmaking all period everyday.

Drawing World <i>(Artworks using pencils, markers, pen or pastels)</i>			challenge accepted	challenge completed	artwork documented
Level 1	+5	Make a 10 shade Value Scale using Artist Pencils and 4 different shading techniques (hatching, cross hatching, stippling and shading)			
Level 2	+10	Draw 3-D shapes on a page and use shading techniques to create shadows.			
Level 3	+15	Draw a realistic still life of objects and use shading techniques to show Form and Space.			
Level 4	+20	Draw a 1-point perspective dream bedroom with at least 3 furniture objects drawn correctly with color.			
Level 5	+25	Draw a 1-point perspective cityscape with at least 4 accurately drawn buildings with windows and doors with color or value.			
Expert	+25	Design your own Drawing Challenge that demonstrates VALUE and SPACE			
Total Points for this World:					
Collage Corner <i>(Artworks using construction paper, scrapbook paper, tissue paper or magazines)</i>			challenge accepted	challenge completed	artwork documented
Level 1	+5	Create an accurate and labeled color wheel using only torn paper from magazine pictures.			
Level 2	+10	Create a Collage Re-MIX using the rule of space .			
Level 3	+15	Create a radial symmetry mandala using cut and torn paper.			
Level 4	+20	Create a 1-point perspective cityscape using paper shapes with at least 4 accurately cut buildings with windows and doors			
Level 5	+25	Create a collage mosaic "pointillism" abstract landscape			
Expert	+25	Design your own Collage Challenge that demonstrates COLOR and TEXTURE			
Total Points for this World:					
Painting Palace <i>(Artworks using Watercolor paints, Tempera paints or w/ permission Acrylic Paints)</i>			challenge accepted	challenge completed	artwork documented
Level 1	+5	Make a 10 level tint and shade Value Scale using only one color plus black and white			
Level 2	+10	Create an accurate and labeled color wheel using only the 3 primary colors			
Level 3	+15	Paint a monochromatic portrait			
Level 4	+20	Paint an animal in a setting that shows TEXTURE and SPACE			
Level 5	+25	Paint a Pointillism landscape			
Expert	+25	Design your own Painting Challenge that demonstrates COLOR and VALUE			
Total Points for this World:					
PHOTOSHOP Club <i>(Artworks using digital photography and editing software)</i>			challenge accepted	challenge completed	artwork documented
Level 1	+5	Create a digital collage project that uses found images			
Level 2	+10	Create a digital collage project that uses filters			
Level 3	+15	Take your own photos and combine them into digital collage project that uses layers and filters			
Level 4	+20	Stitch together a panorama image of at least 10 photographs that you take			
Level 5	+25	Create an animated gif that uses at least 10 different images			
Expert	+25	Design your own Photo Challenge that demonstrates COLOR and SPACE			
Total Points for this World:					
Sketch-Up City <i>(Artworks using sketch-up)</i>			challenge accepted	challenge completed	artwork documented
Level 1	+5	Create a sketch-up model of a sculpture that includes 3 different types of shapes .			
Level 2	+10	Create a sketch-up model of a functional object , such as a chair or a fountain.			
Level 3	+15	RE-Mix another users model by changing shape, size and textures in the model .			
Level 4	+20	Create a sketch-up model that includes imported images used as textures.			
Level 5	+25	Create an 20+ scene animation of any previous sketch-up model.			
Expert	+25	Design your own Sketch-up Challenge that demonstrates TEXTURE and SPACE			
Total Points for this World:					

Student Name: _____

Period # _____

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Recycled Sculpture Space (3-D sculptures using recycled materials)			challenge accepted	challenge completed	artwork documented
Level 1	+5	Use recycled sculpture materials to create a free-standing insect skeleton			
Level 2	+10	Use recycled sculpture materials to create a 3-D object with symmetry .			
Level 3	+15	Use recycled sculpture materials to create a 3-D object that is functional .			
Level 4	+20	Use recycled sculpture materials to create something that moves or is interactive .			
Level 5	+25	Use paper mache to create a 3-D imaginary creature.			
Expert	+25	Design your own Sculpture Challenge that demonstrates FORM and TEXTURE			
Total Points for this World:					

Design Your Own (Expert Level Only Must complete ALL the challenges in one level to do this level)	Approval signature
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What World is this challenge in?
Describe your project:

How will you demonstrate the 2 elements of art in this project?

What materials will you need/use?

Single Use Boosts (add these to any of the challenges above for a points boost, can only use once)			Which challenge did you use this boost with?
	+5	Collaborate on a project with one or more students in the class	
	+5	Make artwork that could be worn, used, or has other practical benefit	
	+5	Create a project that is deeply personal.	
	+5	Artist Mash-Up Create work that is inspired by another artist	
	+5	Create a project that is interactive or participatory.	
	+5	Create a project that is a gift for a family member or friend.	
	+5	Create a project that is controversial, political, educational.	
	+5	Give a peer critique and use feedback that is kind and useful	
	+5	Teach a classmate a skill or technique.	

Multi Use Boosts (add these to any of the challenges above for a points boost, can use on more than one challenge)			Which challenge did you use this boost with?
	+5	Create Visual Vocab Flash cards for ALL the BOLD words in a section (word, definition, image that shows the meaning or use)	
	+5	Plan, Create, Revise, Reflect: show your planning process throughout a challenge	
	+5	Check out a book from the library that shows how to do a new technique or type of art.	
	+5	Have a conference with the teacher to review a project	
	+5	Photograph or scan your work and upload it to Artsonia.	
	+5	Enter your artwork into a contest.	
	+5	Find and use an online tutorial to learn a new skill.	
	+5	Share your work in front of the class in a short formal presentation	
	+5	Write an artist statement explaining a finished work of art	
	+5	Get a peer critique and use the feedback to improve your work	
	+1	NEW Sketch book drawings of your choice (must be dated)	
	+2	NEW Sketch book drawings from draw a challenge slips (must be dated)	

Experience Boosts (do these with a challenge or instead of a challenge, can only use once)			challenge accepted	challenge completed	documented
	+10	Read an art related article and turn in a 250 – 500 word response			
	+10	Write an artist biography. 250 – 500 words			
	+10	Visit a gallery, museum, or other exhibition and write a 250 – 500 word response ,e.g., review of show, document experience. Can include pictures.			
	+10	Write a tutorial that shows step by step how to create a project			
	+10	Significantly edit / improve / revisit a previous project (from this class)			
	+10	Create a project in a media with which you have not previously worked			
	+10	Attend a workshop, i.e., Schack Art Center,etc. and write a 250 – 500 word response.			
	+10	Research a family ancestor or lost loved-one. Respond Artistically			

Sign & Date: _____

I hereby affirm that this document represents my own work, experience, and effort for this course alone.
I understand that falsifying any of this document will be considered academic dishonesty.

TOTAL POINTS:
150+ = A; 130+ = B; 115+ = C; 100+ = D; 89 or below = F